The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 56 | Wartburg College, Waverly, Iowa, Saturday, November 10, 1962 | Number 9

Parents Day Honor Given To LaBahn

Mrs. Rose La Bahn, of El Rino, Okla., was named this morning as Wartburg's "Woman of the Year," as part of Parents Day Activities.

Mrs. La Bahn, who retired the past summer, had been a housemother at Wartburg since 1938. L.B. lived in Wartburg Hall for 16 years and moved to Centennial Hall after it was opened; thus she spent 24 years as a Wartburg housemother.

"WOMAN OF the Year" is a new innovation for Wartburg this year. It was decided that Wartburg College should recognize the lady who had contributed the most to the school during the past year.

L.B. will be recognized at the hanquet at St. Paul's Parish House this evening at 5:30 p.m.

Beginning at 9 a.m. this morning, parents have had a full schedule of things to see and do.

FROM 9-10 A.M. a coffee hour was scheduled in Knights Gymnasium, and a special program from 10-10:45 a.m. Speaking at this program were Parents President Lester Wachholz, of Wausau, Wis., Student Body President Dick Buchsteiner, Dean of Students Earnest Oppermann and President C. H. Becker.

Parent-Faculty visits with faculty members were to be held from 10:45-11:45, with lunch being served at 12 noon.

At 1:30 was the Wartburg-Buena Vista game with the dads of the players being recognized before the opening kick-off.

FROM 3:30 to 4:30 p.m. a coffee hour was set in Hebron Hall, followed at 5:30 p.m. with the hanquet at St. Paul's Parish Hall.

Regents Create Two New Positions

BOARD OF REGENTS members meeting here Thursday were front row, left to right, Fred Miller, Dean of Faculty J. O. Chellevold, Chairman Walter Voecks, Mrs. M. G. Christensen, Miss Hildegard Moehl and Fred Lentz. Second row: Pastor H. C. Schiffler, Pastor A. C. Schumacher, Henry Schwerin, Pastor L. L. Belk, W. A. Voigts and Pres. C. H. Becker. Third row: Assistant to the President Merritt Bomhoff, Pastor Dean Kilgust, Dean Winkjer, Business Manager Walter Fredricks, Pastor Waldemar Langholtz, Dr. George Schultz of the ALC's Department of Stewardship and Finance and Pastor Luther Sherer.

The Board of Regents established two new positions and a special committee as the high lights of last Thursday's fall meeting.

A Director of Financial Aids and an Admissions Counselor-at-large were created by the Board as was a Committee of Expansion and Development, which will be made up of members of the Board.

The new Director of Financial Aids would serve as an assistant to the business manager and supervise the total student aid program, including scholarships, loans and student jobs, according to Pres. C. H. Becker.

The new Admissions Counselor would strengthen Wartburg's relations with congregations of The American Lutheran Church and would secure students in outlying areas where there is no full-time counselor.

Dr. Becker said that both positions would he filled in the immediate future.

The special committee will be members of the board appointed by Board Chairman Walter Voecks of Waverly and the committee will assist with development program in an advisory and supervisory capacity.

In other matters the Board again rejected cigarette advertising of any kind in the Trumpet or any other Wartburg publication in a discussion that lasted about 45 minutes.

"While it is true that we sell cigarettes, the choice is up to the individual," said Dr. Becker in commenting on the nearly unanimous decision against advertising.

"But when you advertise, you are attempting to persuade others," he said, adding that research evidence indicates that smoking may be injurious to a person's health.

The name of the old Christianity Department was recognized by the board as now being the Department of Religion.

Regents also approved a hike in the student government fee from 25 cents to 75 cents, primarily for intramurals, and a lab fee of $2.50 for Physical Education 308 (Training and Conditioning).

The Board restated that the tuition would increase $85 next year, a decision made last year in accordance with Wartburg's five-year development program, and a request for $125,000 in national defense loans was made.

Another important meeting for Wartburg's progress was held yesterday when the newly reorganized Development Council met here for the first time and heard the first reports from various committees.

Reports, mostly regarding finances, came from committees on alumni, Board of Associates, Castle Club, church relations, community relations, foundations and corporations, parents, science advisory, students and faculty.

Alumni Director Robert Gremmels reported that contributions in the all-alumni canvass were nearly double last year's with $22,574 in pledges and cash reported to date. Participation has also douhled, reaching 44 per cent.

Castle Club donations in the last two years have totaled $37,000, according to August Niewohner, Waverly. A $10,000 check last spring and a $7,000 check within the past few weeks helped boost the total, he reported.

Eleven national foundations and 35 Iowa foundations and corporations were approached during the past year for financial assistance, according to another committee report.

James Moniz, Business Department, reported that the faculty was heing solicited and that a goal of $50,000 had been set up. He added that a payroll deduction plan had also been arranged for.

Other committees also reported that an advisory council of Waverly husinessmen had heen organized, that the Waterloo-Cedar Falls Board of Associates is now having regular meetings and that men and women were heing organized in a thousand congregations of the ALC to solicit funds and recruit students.

This is the first year that the Council has been operating under a committee structure. Previously, members of the Council, made up of volunteers, would simply come on campus to get acquainted with the college program.

Student Gov't Seeks Change In Hours

Women's hours, freshman voting and the spring pops concert were the major items of concern at the Student Senate meeting last Monday night.

Senate decided to conduct an opinion poll among the students to get various ideas about women's hours. Each senator will interview five students, three women and two men, and the results will be considered at next Monday's meeting.

Student Welfare Committee also discussed women's hours last week, but made no recommendations. Consideration of women's hours was one of the planks of Student Body President Dick Buchsteiner's platform last spring.

The other two issues both involved split votes Monday after considerable discussion on each.

Senate voted 13-3 to recommend to the Elections Committee that freshman votes for Who's Who be allowed to count next year, after hearing the results of the study conducted the last two years.

Freshman votes have not counted for the last two years, but the study indicated that these votes closely paralleled those of the upperclassmen and showed that the freshmen know the names of the top seniors.

By a similar 13-3 vote the Senate decided to recommend to the Elections Committee that the freshman votes for Homecoming queen should not count. The reasoning was that the freshmen didn't know a large enough number of the senior girls.

In the other matter, the Senate voted 12-2 with 2 abstaining to put four instrumental and four vocal groups on the spring pops concert ballot.

Last year the student body voted to have one vocal and one instrumental concert this year. The vocal concert this year was the Four Freshmen performance Oct. 2, and the spring concert was to be instrumental.

But Buchsteiner said some outstanding vocal groups were available and that they should be allowed to come if the students wanted them.

THIRD OF PROGRAM

Coming Artist Series Features Soprano

By Carol Crawford

Grace Bumbry, mezzo-soprano will be featured in this year's third Artist Series, Nov. 18, at 8 p.m. in the Chapel-auditorium.

Bursting into international musical headlines last summer with "Die Schwarze Venus," Miss Bumbry was the first Negro artist ever to be engaged at the Bayreuth Festival in Bavaria. Protests against her playing Wagner's goddess stirred up controversy.

The majority of German critics and music-lovers backed the music director's choice, and Miss Bumbry scored a resounding success as the season opened with "Tannhauser."

According to Time Magazine, her voice is "a naturally glorious, bronzelike instrument that ranged . . . with impressive power."

And from the New York Herald-Tribune, "The voice is ravishing, a dramatic mezzo-soprano of the first quality. She promises to be the first great Negro Wagnerian."

Miss Bumbry was born and brought up in St. Louis, Mo. She began singing in churches and started her musical studies in Boston and Chicago.

At Northwestern University, she met Lotte Lehmann, who adopted her as a protegee and with whom she studied on the West Coast, beginning in 1956.

In 1957, Miss Bumbry won a Marian Anderson Scholarship and a John Hay Whitney Award. In 1958, she won a $1,000 prize as semifinalist in the Metropolitan Opera Auditions of the Air.

To further her study, Miss Bumbry went to Paris in October, 1959, and the next month sang Bach's "Actus Tragicus" with the Paris Philharmonic Chorus in the Church of the Madeleine.

Three weeks later, she made a deep impression on the Paris musical world with her singing of Handel's "Messiah" with the Cologne Orchestra.

She made her debut in March, 1960, as Amneris in "Aida" at the Paris Opera. Reporting on this event, Edmund J. Pendleton wrote in the New York Herald-Tribune, "Grace Bumbry, 23-year-old American Negro, who had never hefore been on an operatic stage, made a brilliant debut.

Grace Bumbry

"At the end of the Judgement Scene, the packed house showered her with applause and at the moment one knew that Miss Bumbry had made her first step—or rather leap—in what is certain to be a far-reaching international career.

"She sings with regal simplicity and her wide range, from its low, sonorous notes to the brilliant high A, passed the test magnificently."

Miss Bumbry signed a three-year contract with the Opera of Basel, Switzerland, to gain experience and training in her operatic repertory. She also appeared in the past season with the Paris Opera, where she added "Carmen" to her repertory, and at the Royal Opera in Brussels. She also traveled with the Paris Opera to Japan.

Miss Bumhry is concentrating particularly now on her concert repertory and is giving recitals in Paris, London, Munich, Stockholm and Berlin as well as throughout the United States.

Students – Displaced People?

DP — displaced person — A Wartburg Student — any college student — Cal College, U.S.A.

What a predicament a college student finds himself involved in. Where do I go? What do I do? Who am I, anyway?

Leaving the family circle to go off to college was a big step. The folks saw you off, the sisters and brothers said they'd write often, but somehow it's never quite the same after leaving the home nest.

Even though the basic ties are still there — they will never really break— there is a difference. Instead of being a member of a family of five or six, the college student finds himself one of a family of over a thousand.

Of course, when you go to that place called "home," there is still a place waiting for you in the hearts of all the relatives, but somehow in the physical surroundings one feels like a visitor. When a vacation is over, Cal College finds himself eager to get back to his other "home."

What place do I have in this big, wide, wonderful world, anyway? Surely a college student is a part of the nation, so Cal College must take part in the nation's problems. But how can he?

Cal finds himself enclosed in a neat little vacuum. He reads the newspapers (when he has time), he listens to a radio newscast at least once a day and perhaps he even has a few discussions concerning world problems.

It was quite evident that the college crowd was aware of the recent Cuban crisis. This shocked almost everybody out of his shell and into reality — stark reality. There are many more things worth knowing about going on in the world, things besides crises.

Ordinarily Cal College spends most of his time hitting the books, plugging away at the campus organization he's given his support to or just plain having a swell time, enjoying himself.

But it isn't his fault. It's just the society of the day, the breaks of life, the way the ball bounces — he's a college student, and he doesn't really know where he belongs anyway.

Just this week some students felt that displaced-person feeling when they were refused voting privileges at the Waverly polls on Election Day.

Having just received the right to vote, for most seniors it was the first big day to exercise their privilege and duty as U.S. citizens. However, Cal College was again baffled. Where do I vote?

Some students, feeling they had broken their ties in their home communities and had strengthened ties in Waverly after more than three years here, went to the polls to vote. However, only after a whole day's work to secure special permission, involving signing an oath and answering many questions, were the students able to vote.

Apathetic? Perhaps in the fact that three weeks ago these students did not write their home towns to get an absentee ballot to vote for people in a town that they had not really lived in for going on four years. But it would seem that it would not be such a hard task to exercise a privilege guaranteed to Americans in the Constitution.

This is enough to discourage active citizenship. Cal College is lost, Cal College does not know where he belongs. Cal College just hangs in an empty space in life. Cal College is a DP.

Peek At The Week

Saturday, Nov. 10
Parents Day
1:30 p.m. — Wartburg vs. Buena Vista, Football, Schield Stadium
7:30-11 p.m. — Dance, Little Theatre

Sunday, Nov. 11
9 a.m. — Bible Discussion Group, "Liturgical Renewal," Jim Steinbrecher, Room 101, Luther Hall
10 a.m. — Campus Congregation Worship Service, Chapel-auditorium
11 a.m. — Congregational meeting following service
5:45 p.m. — Lutheran Home Visitation, Cedar Falls, first meeting in Danforth Chapel
7 p.m. — LSA meeting, panel discussion, "Is Integration Christian in Contemporary America?," Clinton Hall Lounge

Monday, Nov. 12
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Russell Schofield
7:45 p.m. — SEA meeting, Chapel-auditorium

Tuesday, Nov. 13
10 a.m. — Student Body meeting, Chapel-auditorium
5 p.m. — Bartels Home Visitation, first meeting at the Student Union
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Pastor Glen Gronlund
7:30 p.m. — Hans Sachs meeting, panel discussion, Room 100, Old Main
7:30 p.m. — English Lecture, Flaubert, French novelist, by Miss Erna Moehl, Room 105, Luther Hall

Wednesday, Nov. 14
6:10 and 6:40 — Chapel, Chapel-auditorium, Jan Horne

Thursday, Nov. 15
10 a.m. — Convocation, presentation of athletic awards, Chapel-auditorium
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium

Friday, Nov. 16
6:10 and 6:40 p.m. — Chapel, Chapel-auditorium, Pastor Herman Diers

Okies' Story Well Given

By Christine Hemenway

Man's inhumanity to man as presented in the film version of John Steinbeck's novel "The Grapes of Wrath," shown here last week, brings to the fore the question "Am I my brother's keeper?"

The vivid portrayal of the Okies, forced to become migrant workers, has not only social but religious implications. Before he sacrifices his life, Jim Casy, presented as the modern counterpart of Christ, passes on his gospel of love to Tom Joad.

The fact that "The Grapes of Wrath" is a black-and-white film makes it more starkly real. A unified atmosphere of quiet desperation pervades the entire film. It is through the words of Ma Joad, played by Jane Darwell, that we see clearly the threatened disintegration of the family.

The whole question of man's responsibility to man is as relevant today as in the critical period of American history during which the story is set. Not only migrant workers but many small-wage earners still suffer under the dominion of the wealthier, or because of legal advantages of the wealthier.

Every person must answer for himself the question "Am I my brother's keeper?"

Letters to Editor

Wanted: Singable Hymns

To the Editor:

The Reformation season has reminded me again that the Lutheran Church is the "Singing Church." At least I thought it was until I attended religious convocations and chapel services here at Wartburg.

I don't claim to be an expert in congregational singing, but I would like to point out my dissatisfaction to those who pick the hymns to be sung, and perhaps generate some student interest in the kind of hymns we sing so that something can be done to improve our singing.

ACCORDING TO the committee of men who put together the hymn book for the United Church of Christ, "a hymn should be both dignified and singable . . . . It should be suitable for ordinary use in an average congregation." Notice they said AVERAGE congregation.

This fact, it seems to me, has been overlooked by the compilers of our Lutheran Hymnal and by those who pick hymns to be sung here at Wartburg. We are not all members of the choir. A hymn should be singable. I submit that we have been trying to sing hymns that are not singable by our convocation - congregation, especially since we have only the words in front of us, not the music.

IN CHAPEL the situation is not quite so bad, since we have the music there; however, many people are unable to read notes and must listen for the organ. Thus, we have almost the same situation as in convo.

We usually sing a new hymn once, and that is the last we hear of it. If we are going to learn new hymns, which I think we should, they must be used often enough so that they become familiar to us. They must be used only when the whole congregation has the words AND music available.

We go to worship services to worship, and we worship with song also. How can one be in a worshipful attitude when he is trying to put unfamiliar words to an unfamiliar tune? It is almost impossible. Thus, the hymn has become the center of attention, rather than God; and the hymn has lost its usefulness as a device of worship.

WHEN WE DO use familiar hymns or hymn tunes, why can't we sing all verses? The Reformation worship at convo recently was an example. We sang only two verses of "A Mighty Fortress Is Our God," the "Battle Hymn" of the Reformation! What would Martin Luther have done?

I suggest that we need a reformation in congregational singing, at least here at Wartburg.

David Harold Andreae

Student Regrets Movie Scheduling

To the Editor:

A few weeks ago a letter was written to this paper criticizing the lack of weekend activities on campus. There have been some correct steps taken since then, but I feel more can be done.

As an example, I would like to cite the English Department's film series. The first two films were shown during the week, and many students had to miss them for this reason. The scheduling of John Steinbeck's "Grapes of Wrath" was especially poor, because this is the week of mid-semester exams.

I realize that the freshmen are required to attend these films, but I feel that this is not a sufficient reason to show the films only during the week.

If some freshmen must run home every weekend, then perhaps the movies could be shown on two evenings. The rental time on the film would be a factor in this case, but something could be worked out for the additional attractions in this series.

Oh, well, sooner or later "Grapes of Wrath" should be a late movie on television.

Sincerely,
David K. Voigts

Campus Clubs Crop Up For Variety Of Interests

By Mike Sherer

Like God's children and old soldiers, certain traditions never die. By virtue of a long-established practice of questionable worth, it has become the customary privilege for the author of this column to develop and promote an annual project deserving of the support and enthusiasm of all Wartburgers (it's practically the same as the Student Body Project except that ours hasn't been approved by the dean's office).

Sherer

All the jolly young lunatics here on the "Knightmares" editorial staff (namely me) are happy to announce that, due to recent developments at the burg, a new and vital interest group has come into existence for the betterment of the common student (with some special consideration given the uncommon ones, too).

★ ★ ★ ★

In recent weeks a host of new organizations have reared their duly constituted heads on our campus. These groups seem to indicate that "alphabet insanity" (to adopt a phrase coined at the professorial level) has officially arrived at Wartburg.

Among the new groups are a few which seem dedicated to the elimination of one another. One of these is the SHORTCUT Club (Students Hiking Over Restricted Territory Causing Unplanned Thorofares).

Not long after the formation of this organization (whose membership is restricted to males) appeared a second, smaller group called GRASS (Group Reaction Against Sidewalk Sidestepping).

GRASS seems to have given incentive to the formation of TRAMPLE (Travelers Rambling Across Malls, Parks and Lawns Everywhere). But it wasn't long after that before another group was organized — the SHRUB Club (Student Horticulturists Resisting Unnecessary Bush-bruising).

★ ★ ★ ★

Since, however, the SHORTCUT Club and TRAMPLE are so well-organized, and since the SHRUB Club and GRASS have not been particularly effective, we propose a new all-campus organization: the SIDEWALK Society (Students Intending Deliberate Elimination of Wartburg's Abominable Lawn Killers). The society will have adequate powers of enforcement, and membership will be open to all students.

Join the SIDEWALK Society today! It's the only campus organization cooperating directly with the Alumni Office (Our motto: "Keep Wartburg Green").

Worship Tomorrow

Campus Church
Service: 10 a.m.
Speaker: Dr. W. F. Schmidt
Topic: "Lord of All"

St. Paul's (ALC)
Services: 8, 9:15, 11 a.m.
Speaker: Dr. W. F. Schmidt
Topic: "Lord of All"

St. John's (Missouri)
Service: 10:30 a.m.
Speaker: Pastor Harold Roschke
Topic: "God's Call to Repentance"

The Wartburg Trumpet

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Knights Aim For .500 Year In Final Grid Action Today

By Paul Mardorf

Bamboozle the Beavers!!!

Knights will try to turn this cry into a reality this afternoon at 1:30 when they meet the Beavers of Buena Vista College in the 1962 season finale.

Since this phrase did not help bring a victory in last year's Homecoming duel, 14-0, the Jomen will be out for revenge of this loss.

With a win, the Knights can finish the season above the .500 mark with 5-4 record. In the event of a Buena Vista victory, the Beavers will close the season in a deadlock with the Knights in the conference standings, each with 4-5 records.

In meeting the Beavers, the Knights will face an opponent of approximately the same size, in contrast to most of the other conference teams, which outweigh the Knights considerably.

The Knights, as well as Buena Vista, should be at full strength for today's game with the possible exception of Knight backs Bob Nielsen and Bob Matthias, both somewhat questionable.

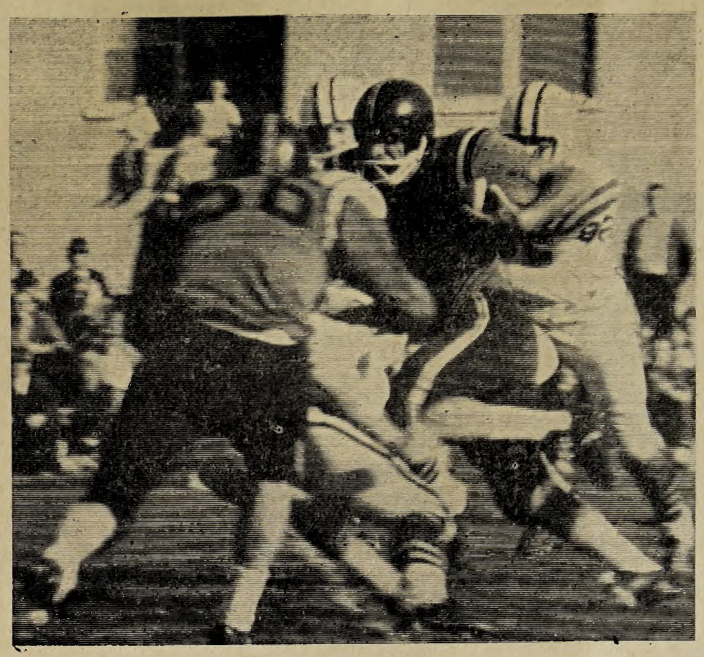
All week Coach Norm Johansen has been working to regroup his forces as a result of the team's humiliating defeat last week at Central.

There the Knights were downed 42-0, the worst conference loss in school history. It even tops a 37-0 blow at the hands of the University of Dubuque in 1937.

"It was a game in which everything we did was wrong and everything they did was right," said Johansen. "They played their best game of the season."

Although the Knights did have several men on the injury list, Johansen did not feel that this was a factor in the game.

"Literally," Jo said, "we were beaten from the word 'go'. They got the break on the kickoff, when the ball hit our lineman and they recovered. In 11 plays they scored. Then we dropped two passes and fumbled twice."



THREE WILLIAM PENN tacklers try to make the road difficult for pass receiver Bob Wachholz, while blocker Brent Bruns doesn't appear to be in a good position to stop them.

TRUMPET Sports

THE WARTBURG TRUMPET Page 3
Saturday, November 10, 1962, Waverly, Iowa

Sports Spotlight

GAMES TODAY

William Penn at Iowa Wesleyan
Luther at Simpson
Central at Upper Iowa
Parsons at Dubuque
Buena Vista at Wartburg

LAST WEEK'S RESULTS

Buena Vista 6, Dubuque 0
Central 42, Wartburg 0
Luther 41, Iowa Wesleyan 6
Parsons 53, Simpson 13
Upper Iowa 35, William Penn 34

STANDINGS

	W	L	T	PTS.	O.P.
Parsons	8	0	0	227	57
Central	6	2	0	145	64
Upper Iowa	6	2	0	185	175
Luther	5	2	1	229	116
William Penn	4	3	1	180	148
Wartburg	**4**	**4**	**0**	**126**	**156**
Buena Vista	3	5	0	92	193
Dubuque	2	6	0	55	120
Iowa Wesleyan	1	7	0	86	157
Simpson	0	8	0	122	261

Inside SPORT

By Al Silverman, Editor, Sport Magazine

The 1962 baseball season is over, but not forgotten. What started out as a whimper ended with a bang. Here are some observations taken from those passionate last three weeks, including the Giant-Dodger playoff and the World Series.

Telegram on the bulletin board in the Los Angeles Dodgers' dressing room before the second game of the playoffs: "Will you accept offer to play our team on Thursday. Think we can win. Valley Junior Little League."

Maury Wills in the locker room after the heartbreaking third playoff defeat to the Giants: "Gentlemen, I will answer no questions." But later relenting. "I don't care so much for myself. I'll keep busy over the winter making records (Wills is a singer). It's the other fellows I feel bad for. They could have used the pennant money."

And in the same locker room, pitcher Johnny Podres, with red-rimmed eyes, and manager Walter Alston looking the same, as if both had been crying. And relief pitcher Ed Roebuck just sitting at his locker with his face in his hands . . . And the bitterness, and self-recrimination, among certain Dodger players over their defeat. Which may make it tough for the Dodgers next year.

The difference in the Giant dressing room after their improbable victory. Orlando Cepeda, Felipe Alou and Jose Pagan obligingly doing a Latin-American cha-cha for photographers. Willie Mays sitting around and beaming. Only a week earlier the Giants were four games down with seven to play and someone had asked Mays to make a personal appearance. Willie had refused, saying, "Man, we're in a pennant race." And nobody had believed him then.

After Ralph Terry won his first World Series game, Terry called his wife in Kansas to tell her about his success. Mickey Mantle, who was suffering through an awful series, said, "Should I call Merlyn (Mickey's wife) and tell her I went 0 for 4 again?"

After the Yankees won it all and Ralph Terry had become the hero, winning SPORT Magazine's Corvette award as most valuable player of the World Series, Ralph was besieged by reporters in the locker room at Candlestick Park. Joe DiMaggio came by to congratulate Terry but could only poke his head between reporters and holler, "A big change from Pittsburgh. You can forget that Pittsburgh thing now."

That Pittsburgh "thing" happened in 1960, the seventh game of the World Series, when Terry's ninth-inning pitch to Bill Mazeroski was turned into the home-run ball that won the Series for the Pirates. And at Dan Stampler's Steak Joint in Greenwich Village, where Terry was formally presented with his car from the editors of SPORT, he spoke about 1960 and 1962.

"It's not often," Ralph said, "that a man has a second chance in baseball, or even in life. I'm grateful for it."

SHORT TAKES. When Minnesota Vikings' Linebacker Cliff Livingston was with the New York Giants, he was once caught leaving his training quarters after curfew with shoes in hand. Coach Jim Lee Howell, who spotted him, said, "Where you going, Cliff?"

"I lost my wallet," said Livingston. "I think it's outside."

Said Howell: "You planning to sneak up on it?"

. . . Leon Wagner, who hit 37 home runs for the Los Angeles Angels, explained his 1962 batting success this way: "I got six different stances, dependin' on my mood. I use different bats and hold 'em different every time, too, dependin' on whether I'm in a happy mood, a hittin' mood, maybe, or a doubtful mood."

. . . Hot Rod Hundley, summing up his basketball philosophy in the December issue of SPORT Magazine. "I'm not gonna sit on the bench and yak it up. I'm not gonna join hands in the huddle and cry real tears. I didn't in college and I can't now. If one of the boys comes to me on an off-day and says, let's shoot baskets, I ask him if he's lost his mind. Play golf, sure, but shoot baskets when you don't have to. Wow."

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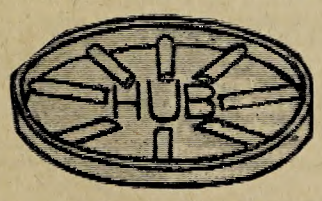
Pizza  Pizza

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Vets Of 2 Wars On Faculty

By Marvin Ackerman

"The paths of glory lead but to the grave."

So wrote the poet Thomas Gray. This, too, seems to be the feeling of war veterans who saw duty overseas.

In commemoration of Veterans Day tomorrow special recognition will be given veterans across the nation. Eleven of these persons who saw duty overseas in recent conflicts are Wartburg faculty members.

Dr. John Chellevold, dean of faculty, spent the last seven months of World War II in Okinawa as a commander in the Navy.

Before seeing active duty, Dr. Chellevold was an instructor at a midshipman school in New York.

Spending eighteen months aboard ship, the Rev. Neil Eckstein, English Department, was stationed in the Pacific. Also a World War II veteran, Eckstein attended school at the same place Dr. Chellevold taught.

During his active duty he attained the rank of lieutenant (junior grade) and was a navigation and deck officer.

"I just flew the hump (Himalaya Mountains)," stated Norman Johansen, football coach, who was stationed near Calcutta, India, for fourteen months. The Air Force first lieutenant piloted C-54's.

Johansen, another World War II veteran, is still in the Air Force reserve and has now attained the rank of major.

Dr. Leo Petri, Biology Department, served in China during World War II. Malaria survey work in a hospital was his chief contribution.

Petri, who spent eighteen months overseas, was a captain in the Air Force.

Taking part in the invasion of the Marianna Islands, G. R. Bjorgan was stationed in the Pacific Ocean area for twenty-seven months.

At that time, Bjorgan, who worked on anti-aircraft artillery, was a first lieutenant in the Army.

"I mainly drove the jeep for the liaison officer," said Dr. P. A. Kildahl, English Department.

Kildahl, who was a corporal in the 89th Infantry Division, was stationed in the German theater of action for eleven months.

Another World War II veteran is James Moniz, Business Department, who spent a total of eighteen months in England, France and the Philippines.

Moniz, who was a corporal in the Army, was in the Forestry Engineers Battalion.

Also serving in the Army during World War II was Maynard Anderson, Music Department.

Stationed in the European theater for eight months, Anderson was a member of the Infantry Headquarters Company.

Serving in the Army during the Korean Conflict were John Gill and John Ness, both of the Speech Department, and John Solensten, English Department.

Gill, who was in Korea for almost a year, was a sergeant in the 25th Infantry. He was stationed four miles from the front.

"The day we parachuted and no one was there to greet us might be my most exciting experience," stated Ness.

A member of the parachuting division and a sergeant in the Army, he was stationed in Korea for two years.

Solensten, who spent a year overseas, was also a sergeant. He was an artillery observer and an American liaison officer.

These veterans typically were reticent about speaking of their war experiences, perhaps because they know all too well that General Sherman's statement was right—"War is hell."

Chellevold Attending ALC Deans' Meeting

Dr. John O. Chellevold, dean of faculty, is attending the Conference of Academic Deans of the Colleges and Universities of The American Lutheran Church this weekend in Minneapolis, Minn.

During the course of the conference, he was to present a paper on the graduate programs of our colleges, entitled "Graduate Work in the Small Liberal Arts College."

"The conference, which is held annually, discusses the problems peculiar to our church schools," stated Chellevold.

Debate Contest Starts This Week

First series of intramural debates is scheduled for next Thursday and Friday.

Team pairings will be posted in Luther Hall early Thursday. Rooms for the debates will be 101, 102, 105 and 110 in Luther Hall.

Debates will be judged by members of the faculty.

"The public is cordially invited to attend," said John Ness, speech director.

The topic "Resolved, That Red China should be admitted to the United Nations" is under consideration for the next series of debates, according to Ness.

2 Receive Firsts In Wool Contest

Charolene Tullberg, freshman, and Irene Birkmeier, junior, received firsts at the district "Make It With Wool" contest, held in Waterloo last Saturday.

Charolene won first in the senior division and will represent the division at the state contest, which will be held in early December. She modeled a black wool sheath, which she herself made.

Irene received a first place as the contestant wearing the most fashionable ensemble.

Other students competing were Connie Jo Gaard, junior; Pamela Johnson, sophomore; and Elaine Poppinga, senior.

Garments modeled were made in the clothing class here, taught by Miss Hazel May Snyder, Home Economics Department.

SB Meeting Set Tuesday

This week's convocations will feature a student body meeting on Tuesday and athletic awards presentation on Thursday, according to Pastor Herman Diers, college chaplain.

Topics to be covered at the student body meeting will include a discussion of women's hours previously under controversy in the Student Senate.

A vote will be taken concerning Spring Pops Concert to see if there should be a mixed ballot. It was brought to the attention of the senate that the ballot should have an equal number of both instrumental and vocal groups, according to Dick Buchsteiner, student body president.

At Thursday's convo, this year's football players will be presented. Awards will be given to these players by Norman Johansen, head football coach.

Cross-country runners will also be presented and awards given by John Kurtt, cross-country coach.

"A main speaker is being sought to address the assembly, though a definite person cannot be named at this time," said Kurtt.

Kildahl Gets Article Printed In Yearbook

Dr. P. A. Kildahl, English Department, is the author of an article published in the "Iowa English Yearbook" which appeared this fall. This is the annual publication of the Iowa Council of Teachers of English.

Dr. Kildahl's article, which was originally presented at the annual ICTE meeting at Ft. Dodge last April, is entitled "Quality versus Quantity in the Teaching of Literature."

Liemohn Leads 500th

Tomorrow Dr. Edwin Liemohn, head of the Music Department, will conduct his 500th concert. The Wartburg Choir is presently on a 15 day tour of Minnesota and North and South Dakota.

Flaubert Is Feature Of Lecture This Wed.

Second in this year's series of English Department lectures will be given by Miss Erna Moehl, English Department, on Wednesday, Nov. 13, at 7:30 p.m. in Room 105, Luther Hall.

Miss Moehl's lecture will concern the French author, Gustav Flaubert, whose major claim to fame is his novel "Madame Bovary."

This lecture is part of the series on French novelists being given this year by members of the English Department.

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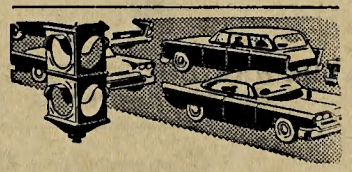
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